

Raha Raissnia

Born in 1968, in Tehran, Iran
Lives and works in Brooklyn, New York

EDUCATION

2002

MFA, Pratt Institute, Brooklyn, NY

1999

Vermont Studio Center, VT

1995-99

Internship, Anthology Film Archives, New York, NY

1992

BFA, The School of The Art Institute of Chicago, IL

SOLO EXHIBITIONS

2011

Miguel Abreu Gallery, New York, NY

2010

Glean, Galería Marta Cervera, Madrid, Spain

2009

Shorthand of Sensation, Galerie Xippas, Paris, France

2008

Miguel Abreu Gallery, New York, NY

2006

Stele, Miguel Abreu Gallery, New York, NY

Anemophily, Galerie Xippas, Paris, France

2005

Aphelion, Thomas Erben Gallery, New York, NY

2004

Epitaphios, Thomas Erben Gallery, New York, NY

Isfahan's Museum of Contemporary Art, Isfahan, Iran

2003

Court House Gallery at Anthology Film Archives, New York, NY

2002

Court House Gallery at Anthology Film Archives, New York, NY

Thesis Exhibition Pratt Institute, Brooklyn, NY

GROUP EXHIBITIONS

2011

There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris

Brick and Mortar International Video Art Festival, Curated by : Christoph Cox

Greenfield, MA

Pulso Iraniano, fotografias & videos, energia de uma nova geração revelada, curated by Marc

Pottier at OI Futuro-Flamengo, Rio de Janeiro

2010

New York to London and Back, Thomas Dane Gallery, London

The Alchemy of Things Unknown and a Visual Transformation on meditation

Khastoo Gallery, Los Angeles

Engaging the False Mirror, Contemporary Art Museum St. Louis, curated by Gilian Rappaport, St.

Louis

2009

Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL

Leave No Trace: Ridges, Troughs & Phantom Limbs, ISCP, Brooklyn, NY

Don't Perish, Leo Koenig Inc., New York, NY

Stip/Stripe, Emily Harvey Foundation, New York, NY

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY

2007

Late Liberties, John Connelly Presents, NY

Form As Memory, Miguel Abreu Gallery, NY

2006

Holy Land: Diaspora and the Desert, curated by Joe Baker & Lara Taubman, Heard Museum of Native Cultures and

Art, Phoenix, AZ

Hands Up / Hands Down, Miguel Abreu Gallery, New York, NY

2005

Shangri-la Annual Benefit, Dieu Donne Papermill, New York, NY

Report from NYC, Susquehanna Arts Museum, Harrisburg, PA

Mechanisms, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, IL

Mystery History, curated by Warren Holt, Broadway Gallery, New York, NY

2004

Spatial Reflections, curated by Warren Holt, Gallery 456, New York, NY

Annual Fine Art Auction Brooklyn, Dumbo Arts Center, Brooklyn, NY

Art on Paper, Weatherspoon Art Gallery, Greensboro, NC

Art Forum, Berlin, Germany

2003

Art Forum, Berlin, Germany

2002

Beyond the Gates, Art in General, New York, NY and Williamsburg Art and Historical Center, Brooklyn, NY (simultaneous two-part exhibition)

Secrets, Pat Hearn, NY

Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA

2001

Art is a Spirit that Never Dies, curated by Jonas Mekas, M8A Contemporary Art Gallery Den-Hag, the Netherlands

Pratt MFA, curated by Charlotta Kotik, Puck Building, New York, NY

Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA

2000

Paintings, curated by Matt Gonzales, Adobe Gallery, San Francisco, CA

FILM & PERFORMANCE / INSTALLATION

2011

"Cosmography", The Kitchen, NY

2010

Film Screenings and performances, Midway Contemporary Art, Minneapolis, curated by Jonathan Thomas

2009

Raha Raisnia/Charles Curtis, Galerie Xippas, Paris, France

2008

Raha Raissnia/Charles Curtis

Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland

2007

Raha Raissnia/Charles Curtis, Tonic, New York, NY

Raha Raissnia/Charles Curtis, *Tank* film series, Collective Unconscious, New York, NY

2006

Raha Raissnia/Charles Curtis, Xippas Gallery, Paris, France

Installation, Xippas Gallery, Paris, France

The Stone, New York, NY

Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York, NY

2005

Systems with Briggan Krauss, Anthology Film Archives, New York, NY

Raha Raissnia with Nightwatch, Issue Project Room, Brooklyn, NY

2004

Systems with Briggan Krauss, (performance series), Thomas Erbin Gallery, New York, NY

Isfahan Museum of Contemporary Art, Isfahan, Iran

GRANTS AND AWARDS

2011

Foundation for Contemporary Arts Grants to Artists Award

2008

Pollock-Krasner Foundation

2001

Pratt Institute Delacroix Award for Painting Excellence

1999

Vermont Studio Center Fellowship

1998

Dodd's Travel Grant, Travels to Italy, Spain, and France.

COLLECTIONS

Almine Ruiz-Picasso, Paris

David Landes, Teaneck, NJ

David Ganek, New York,

Burt Aaron, Detroit, MI

Robert Caridi & Jessica Mitrani, New York

Frank Demaegd, Antwerp, Belgium

Foundation 2021, New York

Jutta von Falkenhausen, Berlin

Jack Faxon, Birmingham, MI

Matt Gonzales, San Francisco

Scott Harrison, San Francisco

Ruth Kaufman, New York

Amir Khazaneh, New York

Frederic Malle, Paris

Ann Marlowe, New York

Progressive Corp. Collection, Mayfield Village, OH

Jon Siraguso, Brooklyn

Renos Xippas, Paris

Mark Pollack, New York

Richard Marcus, Cambridge, MA

Paloma Botín, Spain

EXHIBITION CURATING

2003

Saatchi & Saatchi, Harlem Art Project, New York, NY
Court House Gallery at Anthology Film Archives, New York, NY

2002

La Miroiterie Galerie, Paris, France

BIBLIOGRAPHY

Paco Barragán, "Raha Raissnia," *ArtPulse*, (Winter, 2010/2011)

Elena Vozmediano, "La película plástica de Raha Raissnia", *El Cultural*, (December 10, 2010)

"Raha Raissnia", *Art.es*, (December, 2010)

"Shorthand of Sensation," *Paris-Art.com* (April 15, 2009)

Eva Díaz, "Raha Raissnia," *Modern Painters* (November 2008)

Ben La Rocco, "Raha Raissnia," *The Brooklyn Rail* (October 2008)

Martha Schwendener, "Raha Raissnia" *The New Yorker* (October 1, 2008)

John Haber "Painting as Subtext" *John Haber's News and Views* (October 16, 2008)

Sarah Schmerler "Afternoon Delight: LES Art Scene's a Sunday Surprise" *New York Post*
(September 27, 2008)

Stephanie Buhmann "Fall frontier on the Lower East Side: New dimensions of digital art and
installations" *The*

Villager vol. 78, no. 17 (September 24-30, 2008)

Adrian Dannatt "Raha Raissnia," *Flash Art International*. no. 252 (Jan-Feb 2007)

Aaron Yassin, "Painting Epitaphios and Performing Systems," *New York Arts Magazine*. (May-June
2004)