

David Reed

Born in San Diego, California 1946

Lives and works in New York

Education

1968 Reed College, Portland, Oregon, Bachelor of Arts degree

1967 New York Studio School, New York

1966 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

Awards and Grants

1991 National Endowment for the Arts, Visual Arts Fellowship

1988 John Simon Guggenheim Memorial Foundation, Fellowship

1969 Roswell Museum and Art Center, Grant

1966 Rockefeller Foundation, Fellowship

Selected Individual Exhibitions

* indicates catalogue

2007

Max Protetch Gallery, New York

2006

Galerie Schmidt Maczollek, Cologne, Germany

2005

Galerie Bob van Orsouw, Zürich, Switzerland

**Leave Yourself Behind: Paintings and Special Projects 1967 - 2005*. Ulrich Museum of Art, Wichita State University, Kansas; traveled to Roswell Museum and Art Center, Roswell, New Mexico

2004

Max Protetch Gallery, New York

*Galerie Xippas, Paris

2003

Galerie Rolf Ricke, Cologne

2002

Max Protetch Gallery, New York

Patricia Faure Gallery, Los Angeles, California

2001

**David Reed - You look good in blue*. Kunstmuseum St.Gallen, St.Gallen, Switzerland; traveled to Kunstverein Hannover, Hannover, Germany

2000

Galerie Rolf Ricke, Cologne, Germany

Galerie Bob van Orsouw, Zurich, Switzerland

Galería Marta Cervera

1999

*Galerie Xippas, Paris, France

**David Reed - Painting/Vampire Study Center*. Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, Pennsylvania

Max Protetch Gallery, New York

1998

**David Reed Paintings: Motion Pictures*. Museum of Contemporary Art, San Diego, California; traveled to the Wexner Center for the Arts, The Ohio State University, Columbus, Ohio; traveled to the Rose Art Museum, Brandeis University, Waltham, Massachusetts; traveled to P.S.1 Contemporary Art Center, Long Island City, New York.

Max Protetch Gallery, New York

1997

Galerie Rolf Ricke, Cologne, Germany

Galerie Bob van Orsouw, Zurich, Switzerland

Patricia Faure Gallery, Los Angeles, California

1996

Donna Beam Fine Art Gallery, University of Nevada Las Vegas, Nevada

**New Paintings for the Mirror Room and Archive in a Studio off the Courtyard*. Neue Galerie am Landesmuseum Joanneum, Graz, Austria

1995

**David Reed*. Kölnischer Kunstverein, Cologne, Germany; traveled to the Württembergischer Kunstverein, Stuttgart, Germany (with Beat Streuli); traveled to the Westfälischer Kunstverein, Münster, Germany

Max Protetch Gallery, New York

1993

Galerie Rolf Ricke, Cologne, Germany

1992

Max Protetch Gallery, New York

*Walter/McBean Gallery, San Francisco Art Institute, San Francisco, California

1991

Galerie Rolf Ricke, Cologne, Germany

Max Protetch Gallery, New York

1989

Max Protetch Gallery, New York

1988

Asher/Faure Gallery, Los Angeles, California

Max Protetch Gallery, New York

1986

Max Protetch Gallery, New York

Galería Marta Cervera

1985

Max Protetch Gallery, New York

1983

Max Protetch Gallery, New York

1980

Institute for Art and Urban Resources / The Clocktower, New York

Painting Residency, Fashion Moda, Bronx, New York

1979

Max Protetch Gallery, New York

1977

Nancy Lurie Gallery, Chicago, Illinois Max Protetch Gallery, New York

Protetch-McIntosh Gallery, Washington, D.C.

1976

Rush Rhees Gallery, University of Rochester, New York

1975

Susan Caldwell Gallery, New York

Faculty Office Building Gallery, Reed College, Portland, Oregon

Selected Group Exhibitions

2007

Das Kapital, Blue Chips and Masterpieces. Museum für Moderne Kunst, Frankfurt/Main, Germany

Brave Lonesome Cowboy: Western Topoi in Contemporary Art or: For John Wayne's 100th

Birthday. Galerien der Stadt Esslingen, Villa Merkel, Germany and Kunstmuseum St. Gallen, Switzerland (curated by Konrad Bitterli and Andreas Bauer) RoseArt. Works from the Permanent Collection. The Rose Art Museum of Brandeis University, Waltham, Massachusetts

Not for Sale. P.S.1 Contemporary Art Center, Long Island City, New York

2006

New Now Next: The Contemporary Blanton. Jack S. Blanton Museum of Art, Austin, Texas

2005

Very Early Pictures. An exhibition of drawings (and works in other media) made by contemporary artists when they were children. Arcadia University Art Gallery, Glenside, Pennsylvania (curated by Richard Torchia)

"Post" and After: Contemporary Art from the Brandeis University Collection. The Rose Art Museum of Brandeis University, Waltham, Massachusetts (curated by Katy Siegel)

Vertiges, Printemps de Septembre à Toulouse (Les Abattoirs), France (curated by Jean-Marc Bustamante)

Collection Histories/Collective Memories: California Modern. Orange County Museum of

Galería Marta Cervera

Art, Newport Beach, California

Extreme Abstraction. Albright Knox Gallery, Buffalo, New York (curated by Louis Grachos and Claire Schneider)

POPulence. Blaffer Gallery, Houston, Texas (curated by David Pagel)

What's New, Pussycat? Neuerwerbungen und Sammlung Stroehrer. Museum fuer Moderne Kunst Frankfurt am Main, Germany

The Continuous Mark: 40 Years of the New York Studio School. New York Studio School (curated by Jennifer Sachs Samet)

Sweet Temptations. Dialoge mit der Sammlunf Rolf Ricke. Kunstmuseum St.Gallen, Switzerland

Willem de Kooning. BA-CA Kunstforum, Vienna, Austria (curated by Florian Steininger)

2004

Me Myself I. Konstruktionen von Raum und Identitaet in der Kunst der Gegenwart. Kunstmuseum St.Gallen, Switzerland (curated by Konrad Bitterli)

Gesture Suggestion. Vous Etes Ici, Amsterdam, the Netherlands

Painting Now: Selections from the Permanent Collection. Museum of Contemporary Art, San Diego, California

Le Syndrome de Babylone. Centre d'Art Contemporain de la Villa du Parc, Geneve, Switzerland

* *still mapping the moon*. Perspektiven zeitgenoessischer Malerei / Perspectives on Contemporary Painting. Kunstmuseum Bonn, Germany

David Reed. Malerei. Neues Museum, Nuernberg, Germany.

* *Surface Tension*. Chelsea Art Museum, New York (curated by Manon Slome)

The Void and the Plentitude. Museum Haus Esters, Krefeld, Germany (curated by Martin Hentschel)

In The Spotlight. Rose Art Museum, Brandeis University, Waltham, Massachusetts

* *100 Artists See God*. Independent Curators International (curated by John Baldesarri and Meg Cranston), traveling group show

2003

Greetings from New York: A Painting Show, Galerie Ropac, Salzburg, Austria

ON. Inaugural Group Show, Renos Xippas Gallery, Athens, Greece

Jessica Stockholder: "Table Top Sculpture". Gorney Bravin + Lee, New York, New York

Perpetuum Mobile. 40 Jahre Galerie Rolf Ricke,. Cologne, Germany (curated by Guenter Umberg)

Intricacy. Institute of Contemporary Art Philadelphia, Pennsylvania; traveled to Yale University, New Haven, Connecticut (curated by Greg Lynn)

New Abstract Painting - Painting Abstract Now: Abstraktion in der neuen Malerei. Museum Morsbroich Leverkusen, Germany (curated by Ute Riese)

* *Painting Pictures*. Malerei und Medien im digitalen Zeitalter. Kunstmuseum Wolfsburg, Germany (curated by Gijs van Tuyl and Annelie Luetgens)

* *Trespassing: Houses X Artists*. Bellevue Art Museum, Washington; traveled to MAK Center for Art and Architecture, Los Angeles, California; traveled to the University of South Florida Contemporary Art Museum, Tampa; traveled to Blaffer Gallery at the University of Houston, Texas; traveled to the Palm Springs Desert Museum, California (curated by Linda Taalman and Alan Koch)

Schokolade, was denn sonst: Sammlung Rolf Ricke. Kunstraum Innsbruck, Innsbruck, Austria

* *We Love Painting: The Contemporary American Art from Misumi Collection*. Museum of

Galería Marta Cervera

Contemporary Art, Tokyo, Japan

**Postimpact*. Portalakis Collection, Athens, Greece

2002

Das Museum, die Sammlung, der Direktor und seine Liebschaften. Museum moderner Kunst, Frankfurt am Main, Germany (curated by Udo Kittelmann)

**Einfach Kunst: Sammlung Rolf Ricke*. Neues Museum, Nuernberg, Germany

**Another World: Zwoelf Bettgeschichten / Twelve Bedroom Stories*. Kunstmuseum Luzern, Switzerland Raum fuer Malerei / The Painting Room. Kaiser Wilhelm Museum, Krefeld, Germany

* *Mood River*. Wexner Center for the Arts, The Ohio State University, Columbus (curated by Jeffrey Kipnis) Time/Frame. Jack S. Blanton Museum of Art, The University of Texas at Austin (curated by Annette DiMeo Carlozzi)

Transcendent & Unrepentant. Rosenwald Wolf Gallery, the University of the Arts, Philadelphia, Pennsylvania

2001

**The Magic Hour:Die Konvergenz von Kunst und Las Vegas*. Neue Galerie Im Kuenstlerhaus, Graz, Austria (curated by Alex Farquharson)

Lateral Thinking: Art of the 1990's. Museum of Contemporary Art, San Diego, California

Cinema Studies. Lucas Schoormans, New York (curated by Aruna d'Souza)

**Vertigo*. Ursula Bickle Stiftung, Kraichtal, Germany; traveled to Vorarlberger Kunstverein, Bregenz, Austria (curated by Gerald Matt)

**Hybrids: International Contemporary Painting*. Tate Liverpool, Great Britain (curated by Simon Wallis)

**Ornament and Abstraction*. Fondation Beyeler, Riehen/Basel, Switzerland (curated by Markus Bruederlin)

**Pleasures of Sight and States of Being*. Museum of Fine Arts, Florida State University, Tallahassee (curated by Roland Nasgaard)

2000

**how you look at it: Photographs of the 20th Century*. Sprengel Museum Hannover, Germany (curated by Thomas Weski and Heinz Liesbrock)

**Body of Painting*. Museum Ludwig, Koeln, Germany (curated by Guenter Umberg) Eva Knutz & David Reed. Art Resources transfer, Inc., New York

Passe Compose / Futur anterieur. Musee d'Art Roger-Quilliot. Montferrand, France

**Das Gedaechtnis der Malerei*. Aargauer Kunsthaus, Aarau, Switzerland (curated by Sibylle Omlin and Beat Wimmer)

Media / Metaphor: The 46th Biennial Exhibition. Corcoran Museum of Art, Washington D.C. (curated by Philip Brookman)

Six Abstract Artists at the Milenium. Dorsky Gallery, New York (curated by Robert Saltonstall Mattison)

1999

**special offer*. Kassler Kunst Verein, Kassel, Germany. (curated by Rolf Ricke)

**Postmark: An Abstract Effect*. Site Santa Fe, Santa Fe (curated by Bruce W. Ferguson)

Mixed Bag: Summer Group Show. Schmidt Contemporary Art, St. Louis, Missouri.

**abstrakt*. Galerie Thaddaeus Ropac, Salzburg, Austria. **Moving Images*. Galerie fuer Zeitgenoessische Kunst Leipzig. Leipzig. (curated by Dirk Luckow and Jan Winkelmann)

Galería Marta Cervera

**Aux derniere nouvelles...* . FRAC D'Auvergne. Clermont Ferrand. France.

**Super-abstraction.* (curated by Andrea Busto)

**Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting.* University of Michigan (curated by Brian Stechschulte and Mike Underwood)

Notorious: Alfred Hitchcock and Contemporary Art. Museum of Modern Art Oxford, Oxford, traveled to Sydney, Tokyo, Odense (curated by Kerry Brougher, Michael Tarantino and Astrid Bowron)

1998

The Erotic Sublime (Slave to the Rhythm). Galerie Thaddaeus Ropac, Salzburg, Austria. (curated by Nikolaus Ruzicska)

* *Geistes Gegenwart.* Dioezesanmuseum, Freising, and Heilig-Geist-Kirche, Landshut, Germany (curated by Petra Giloy-Hirtz and Peter B. Steiner)

Pop Abstraction. Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania. (curated by Sid Sachs)

I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green. Women's 20th Century Club, Eagle Rock, California. (curated by Steven Hull) Guenter Umberg.

Museum Dhondt-Dhaenens, Deurle, Belgium.

Utz: A Collected Exhibition. Lennon, Weinberg, Inc., New York. (curated by Stephanie Theodore)

Sick of Photography: A Painting Show. College of Creative Studies Gallery, University of California, Santa Barbara, California. (curated by Michael Darling)

Die Neue Sammlung (1). Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

* *Interior Landscapes: An Exhibition from the Collection of Clifford Diver.* Delaware Art Museum, Wilmington, Delaware.

From Here to Eternity: Painting in 1998. Max Protetch Gallery, New York. (curated by Ruth Kaufmann)

1997

**Theories of the Decorative: Abstraction and Ornament in Contemporary Painting.* Inverleith House, Royal Botanic Garden, Edinburg, Scotland; traveled to Edwin A. Ulrich Museum, Wichita State University, Wichita, Kansas. (curated by Paul Nesbitt and David Moos)

Primarily Paint. Museum of Contemporary Art, San Diego, La Jolla, California.

Pintura. Galeria Joan Prats, Barcelona, Spain; traveled to Galeria Marta Cervera, Madrid, Spain.

**After the Fall: Aspects of Abstract Painting Since 1970.* Snug Harbor Cultural Center, Staten Island, New York. (curated by Lilly Wei)

Intimate Universe (Revisited): Seventy American Painters. Robert Steele Gallery, New York. (curated by Michael Walls)

Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker. Gallerie Tanya Rumpff, Haarlem, the Netherlands.

Wetterleuchten. Galerie Evelyne Canus, La Colle-sur-Loup, France. (curated by Guenter Umberg)

**Critiques Of Pure Abstraction.* Independent Curators, Inc., New York. (curated by Mark Rosenthal) (traveled)

Stepping Up. Andrew Mummery, London, England.

Galería Marta Cervera

Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemoto. Kuenstlerhaus Palais Thurn und Taxis, Bregenz, Austria.

Some Lust. Patricia Faure Gallery, Santa Monica, California.

Installations/Projects. Institute for Art and Urban Resources/P.S.1, Long Island City, New York.

1996

16 Artists. Patricia Faure Gallery, Santa Monica, California.

Extended Minimal. Max Protech Gallery, New York.

**Nuevas Abstracciones.* Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to Museu d'Art Contemporani de Barcelona, Spain; traveled to Kunsthalle Bielefeld, Germany. (curated by Enrique Juncosa)

Abstract Practice. Galerie Thaddaeus Ropac, Salzburg, Austria. Form als Ziel muendelt immer in Formalismus. Galerie Rolf Ricke, Cologne, Germany.

**Embedded Metaphor.* Independent Curators, Inc., New York. (curated by Nina Felshin) (traveled)

**Reconditioned Abstraction.* Forum for Contemporary Art, St. Louis, Missouri. (curated by Martin Ball)

Lydia Dona and New York Abstraction. Macdonald Stewart Art Centre, Guelph, Ontario, Canada.

1995

**Pittura/Immedia: Malerei in der 90er Jahren / Painting In the 90's.* Neue Galerie am Landesmuseum Joanneum, Graz, Austria. (curated by Peter Weibel)

**Das Abenteuer der Malerei / The Adventure of Painting.* Wuerttembergischer Kunstverein, Stuttgart, Germany and Kunstverein fuer die Rheinlande und Westfalen, Duesseldorf, Germany. (curated by Martin Hentschel and Raimund Stecker)

**Transatlantica, the America-Europa Non Representativa.* Museo de Alejandro Otero, Caracas, Venezuela.

**Abstraction From Two Coasts.* Lawing Gallery, Houston, Texas.

**Architecture of the Mind, Content in Contemporary Abstract Painting.* Galerie Barbara Farber, Amsterdam, the Netherlands. (curated by David Moos)

**Mesotica: The America non-representativa.* Museo de Arte y Diseno Contemporaneo, San Jose, Costa Rica.

All About Edges: An Exhibition of Contemporary Abstract Painting. Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston. (curated by Judith Tolnick)

**Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image.* Virginia Museum of Fine Arts, Richmond, Virginia. Temporarily Possessed: The Semi-Permanent Collection. The New Museum of Contemporary Art, New York.

**Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco.* The Contemporary and The Walters Collection, Baltimore, Maryland. (curated by Lisa Corrin)

Made In The U.S.A: Original Paintings on Paper. Bob van Orsouw Gallery, Zurich, Switzerland.

**Re-Fab: Painting Abstracted, Fabricated, and Revised.* University of South Florida Contemporary Art Museum, Tampa, Florida; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, Florida; traveled to the Robert Hull Fleming Museum,

Galería Marta Cervera

University of Vermont, Burlington, Vermont. (curated by Margaret Miller) Videothek.

Galerie im Rathaus, Munich, Germany. (curated by Christine Goegger)

1994

New Paintings. Max Protetch Gallery, New York. Drama. Max Protetch Gallery, New York.

**Chance, Choice, and Irony*. Todd Gallery, London, England; traveled to John Hansard Gallery, University Southampton, Southampton, England. (curated by Colin Crumplin)

Recent Painting. Asher/Faure Gallery, Los Angeles.

Conditional Painting. Galerie naechst St. Stephan, Vienna.

**Don't Look Now*. Thread Waxing Space, New York. (curated by Joshua Decker)

1993

**Fractured Seduction: New Conceptual Abstract Painting, Eight Artist from New York*. Artifact Gallery, Tel Aviv, Israel. (curated by Maia Damianovic)

**Italia-America: L'astrazione ridefinita*. Galleria Nazionale d'Arte Moderna, Republica de San Marino. (curated by Demetrio Paparoni)

Supervision. Raeume fuer neue Kunst, Wuppertal, Germany. (curated by Guenter Umberg and Rolf Hengesbach)

**Hotel Carlton Palace, Chambre 763*. Paris, France. (curated by Hans-Ulrich Obrist)

Bodies of Work. Atelier Philip Pocock, Cologne, Germany. (curated by Philip Pocock)

**New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool*. Sammlung Goetz, Munich, Germany.

Eight Painters: Abstractions in the Nineties. Carl Solway Gallery, Cincinnati, Ohio.

Byron Kim, David Lasry, David Reed: Paintings. Quint Gallery, La Jolla, California.

Panorama. Galerie Martina Detterer, Frankfurt am Main, Germany; traveled to Galerie Jousse - Seguin, Paris, France.

New American Abstraction: The Conscious Gesture. Marion Locks Gallery, Philadelphia, Pennsylvania.

New Moderns. Baumgartner Galleries, Washington, D.C.

**Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting*. Museumsquartier Messeplatz und Kunsthalle Wien, Vienna, Austria; traveled to Deichtorhallen, Hamburg, Germany. (curated by Kasper Koeing and Hans-Ulrich Obrist)

Silent Echoes. Tennisport Arts, Long Island City, New York. (curated by Christian Haub)

**Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: An International Exhibition of Contemporary Art*. Frankfurter Kunstverein and Schirn Kunsthalle, Frankfurt am Main, Germany. (curated by Peter Weiermair) Ploetzlich ist eine Zeit hereingebrochen, in der alles moeglich sein sollte (Teil 2). Kunstverein Ludwigsburg, Germany. (curated by Udo Kittelmann)

* *"I am the Enunciator"*. Thread Waxing Space, New York (curated by Christian Leigh)

1992

**Bedroom Pictures*. Asher/Faure Gallery, Los Angeles, California. (curated by Terry R. Myers)

**Thomas Noskowski / David Reed*. Baumgartner Galleries, Washington, D.C.

Slow Art: Painting in New York Now. Institute for Art and Urban Resources/P.S.1, Long Island City, New York. (curated by Alanna Heiss)

**Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis*. Galerie naechst St. Stephan, Vienna, Austria.

**Kinder! Macht neues!* Galerie Rolf Ricke, Cologne, Germany.

1991

* *La metafísica della Luce / The Metaphysics of Light*. John Good Gallery, New York. (curated by Demetrio Paparoni)

* *Conceptual Abstraction*. Sidney Janis Gallery, New York.

The Lick of the Eye. Shoshana Wayne Gallery, Santa Monica, California. (curated by David Pagel)

Hybrid Abstraction. Bennington College Art Gallery, Bennington, Vermont. (curated by Joshua Decter)

* *Strategies for the Next Painting*. Wolff Gallery, New York; traveled to Feigen Incorporated, Chicago, Illinois. (curated by Saul Ostrow)

Contemporary Abstract Painting: Resnick, Reed, Laufer, Moore. Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia. (curated by Molly Sullivan)

1990

* *Token Gestures: A Painting Show*. Scott Hanson Gallery, New York (curated by Collins & Milazzo)

1989

* *1989 Biennial Exhibition*. Whitney Museum of American Art, New York.

Non-Representation: The Show of the Essay. Annie Plumb Gallery, New York. (curated by Jeremy Gilbert-Rolfe)

* *Diagrams and Surrogates*. Shea and Becker Gallery, New York. (curated by Saul Ostrow)

* *Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke*. Koelnischer Kunstverein, Cologne, Germany.

Collapsing Light. Laurie Rubin Gallery, New York. (curated by Jonathan Seliger)

Postmodern Painters. John Good Gallery, New York.

* *Artists of the 80's: Selected Works from the Maslow Collection*. Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvania.

1988

A New Generation, The 80's: American Painters and Sculptors. The Metropolitan Museum of Art, New York.

Louise Fishman, Joan Mitchell, David Reed. Barbara Toll Fine Arts Inc., New York. (curated by Marjorie Welish)

* *Collaborations in Monotype*. University Art Museum, University of California at Santa Barbara, Santa Barbara, California. (curated by Phyllis Plous) (traveled)

* *Formal*. Dart Gallery, Chicago, Illinois. (curated by Lance Kinz)

Seven American Abstract Artists. Ruggerio Henis Gallery, New York. (curated by David Carrier)

1987

Monsters: The Phenomena of Dispassion. Barbara Toll Fine Arts, Inc., New York. (curated by Dennis Kardon and Maria Reidelbach)

Interstices. Laurie Rubin Gallery, New York. (curated by Jonathan Seliger)

Meaning. Four Walls, Hoboken, New Jersey. (curated by David Humphrey)

* *New Locations*. Wolff Gallery, New York.

Romantic Science. One Penn Plaza, New York. (curated by Stephen Westfall)

The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionism). White Columns, New York. (curated by Bill Arning)

Galería Marta Cervera

Print / Film. Bess Cutler Gallery, New York. (curated by Victoria Brown and Christian Haub)

Abstract Painting. Asher/Faure Gallery, Los Angeles, California.

Generations Of Geometry: Abstract Painting in America Since 1930. Whitney Museum of American Art at Equitable Center, New York. (curated by Cheryl Epstein, M. Christine Hunnisett and Kimmo Sarje)

**40th Biennial Exhibition of Contemporary American Painting.* The Corcoran Gallery of Art, Washington, D.C. (curated by Ned Rifkin)

1986

**Abstraction / Abstraction.* Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvania;

traveled to Klein Gallery, Chicago, Illinois. (curated by Elaine A King)

**Geometry Now.* Craig Cornelius Gallery, New York. (curated by Ruth Kaufmann)

1985

Smart Art: New Work from New York. Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts. (curated by Joseph Masheck)

The Non-Objective World-1985: A Selection of Abstract Painting and Sculpture. Kamikaze, New York. (curated by Stephen Westfall)

An Invitational. Condeso/Lawler, New York. (curated by Tiffany Bell)

Abstract / Issues. Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York. (curated by Steven Henry Madoff)

The Art of the 1970's and 1980's. Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

1984

24 x 24 x 24: An Invitational Exhibition. Ruth Siegel, New York.

David Reed / Jackie Ferrara. Susan Montezinos Gallery, Philadelphia, Pennsylvania.

Invitational Painting Exhibition: Part 1, Twelve Abstract Painters. Siegel Contemporary Art, New York. (curated by Michael Walls)

Abstract Painting. Susan Montezinos Gallery, Philadelphia, Pennsylvania. (curated by Per Jensen)

Current 6: New Abstractions. Milwaukee Art Museum, Milwaukee, Wisconsin.

**Small Works: New Abstract Painting.* Williams Center for the Arts, Lafayette College, Easton, Pennsylvania and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania. (curated by Tom Hudspeth and Ron Janowich)

1983

**Language, Drama, Source, and Vision.* The New Museum of Contemporary Art, New York. (curated by Lynn Gumpert, Ned Rifkin and Marcia Tucker)

**Contemporary Abstract Painting and Center for the Arts, Muhlenberg College, Allentown, Pennsylvania.* (curated by Tom Hudspeth)

Nocturne. Siegel Contemporary Art, New York.

Three Painters: Sean Scully, David Reed, Ted Stamm. Zenith Gallery, Pittsburgh, Pennsylvania

Galería Marta Cervera

1982

An Exhibition of Abstract Painting. Art Galaxy, New York. (curated by Craig Fisher)

Pair Group: Current and Emerging Styles in Abstract Painting. Jersey City Museum, New Jersey. (curated by Bill Zimmer)

Abstract Painting. Maryland Institute College of Art, Baltimore, Maryland.

1981

Arabia Felix. Art Galaxy, New York. (curated by Bill Zimmer)

Bertha Urdang Gallery, New York. (curated by Lawrence Luhring)

1980

Recent Acquisitions. La Jolla Museum of Contemporary Art, La Jolla, California.

**Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed.* The New Museum of Contemporary Art, New York.

1979

**Ateliers Aujourd'hui: Oeuvres Contemporaines des Collections Nationales / Accrochage*

II. Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France.

Fourteen Painters. Herbert Lehman College, Bronx, New York.

1978

Two Decades of Abstraction. University Galleries, University of South Florida, Tampa, Florida.

1977

Recent Acquisitions. Centre Nationale d'Art et de Culture Georges Pompidou, Paris, France.

1976

Max Protetch Gallery, New York.

Students' Choice. Yale University School of Art, New Haven, Connecticut.

1975

**Abstraction: Alive and Well.* State University College, Potsdam, New York.

**Fourth Annual Contemporary Reflections 1974-75.* Aldrich Museum of Contemporary Art, Ridgefield, Connecticut.

**1975 Biennial Exhibition.* Whitney Museum of American Art, New York.

1974

Marylin Lenkowsky, David Reed, Herbert Schiffrin. Susan Caldwell Gallery, New York.

John Elderfield, Max Gimblett, David Reed. Cuninghame-Ward Gallery, New York.

Seven New York Artists. Nina Nielsen Gallery, Boston, Massachusetts.

1973

Lo Guidice Gallery, New York.

1972

**Six Painters in the '70s: Abstract Painting in New York*. Ackland Art Center, University of North Carolina at Chapel Hill, Chapel Hill, North Carolina (curated by John Minor Wisdom)

1970

A Clean Well-Lighted Place. Austin, Texas. A Gift of Time. Santa Fe Museum of Fine Arts, Santa Fe, New Mexico.

Selected Reviews and Articles

2006

Frank, Peter, "David Reed, Eli Langer." LA Weekly, (July 12, 2006).

Miles, Christopher, "Art Review: David Reed Paintings: Motion Pictures" Los Angeles Times, (June 21, 2006).

2005

Call, Christin. "David Reed at Ulrich Museum of Art." Review, (June): p. 60 – 61.

Maine, Stephen. "David Reed at Max Protetch." Art in America, (May).

2004

Schwendener, Martha. "David Reed." Time Out New York, (December).

2003

Rubenstein, Rahael, "Issues and Commentary: A Quiet Crisis." Art in America, (March): p. 43.

2002

D'Souza, Aruna, "David Reed at Max Protetch." Art in America, (September): p. 126.

Pagel, David, "An Artist Who Can Make Paint Behave Strangely." Los Angeles Times, (March 15, 2002).

Siegel, Katy, "Best of..." Artforum, (December): p. 126.

2001

Rimanelli, David, "David Reed Kunstmuseum St. Gallen." Artforum, (September).

Soutif, Daniel, "David Reed Kunstmuseum St. Gallen, Switzerland." Artforum, (November): p. 139.

2000

Siegel, Katy, "David Reed Max Protetch." Artforum, (January): p. 113.

1999

Boulbes, Carole "Davis Reed, Galerie Xippas." Art Press, Paris (#251): p. 83 – 84.

Calame, Ingrid. "David Reed: Museum of Contemporary Art, San Diego." Art Issues, (January/February): p.36.

Danto, Arthur C. "Bedside Manner." Artforum, (Summer): pp.120-125 (cover).

Debailleux, Henri Francois. "Reed, Trio Grande." Libération, Paris, (September 25/26). p.38.

Gilbert-Rolfe, Jeremy. "Perhaps it Depends on the Pressure." The Chinati Foundation,

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(vol. 4, September 1999).

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- McQuaid, Kate. "An Apostle Demistifies Brushwork." *The Boston Globe*, (November 26): p. D-5
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