

*Galería Marta Cervera is honoured to present **Of Flesh and Air**, a collaborative show by six New York-based artists which will be on exhibit from 03 February 2024 until 30 March 2024. This exhibition arose from an idea by **Patricia Treib** and a circle of friends: **Gregory Amenoff, Clare Grill, Heather Guertin, Victoria Roth, and Gedi Sibony**.*

With the rise of the figurative, the proposed characteristics which connect language with the image have contributed to deepening the multiple meanings of 'representing'. However, this group of artists leaned towards the search and creation of new forms of 'representing'; sometimes based in real images, others in seemingly impossible compositions or simply in decorative motifs. These new forms disconnect themselves from the original image in a process of morphosis, barely leaving a footprint or a sign, finding their own logic. By deeply enveloping themselves in the complexities and enigmas of the medium of painting, the artists create a new imaginary.

Of Flesh and Air

Life is Motion
Sometimes too fast
Like sound hitting air
As an event
As a throatful
Of unframed flesh and atoms

Life is Motion
Pulled-apart existence
Of bread of families of flowers
Of time and space
In Spain
Gregory and Clare and Heather and Victoria and Gedi and Patricia
Oil on canvas
Aluminum and wood
Ceremonial evolutions
Always never arriving
"Until I catch them breathing"

Life is Motion
In the Hic et Nunc
Around a stump
Around a long ago
Around a future
And toward a somewhere else
Of lighted points
Of present configurations

Life is Motion!
Heraclitus cried
All entities move
And nothing remains still
Our reflections
And dilations of time's society
And purpose

Life is Motion
Present portals
Of futures hitched
Inside them
To a union
Of mystery
To a world
That lacks
A grounding effect

--Kim Rosenfield, NYC 2024

Gregory Amenoff is a painter who lives in New York City and Ulster County, New York. He is the recipient of numerous awards from organizations including the American Academy of Arts and Letters, National Endowment for the Arts, New York State Council on the Arts and the Tiffany Foundation. He has had over fifty one-person exhibitions in museums and galleries throughout the United States and Europe. His work is in the permanent collections of more than thirty museums, including the Whitney Museum of America Art, the Museum of Fine Arts in Boston, the Museum of Modern Art in New York and the Metropolitan Museum of Art. In 2011 he received the John Solomon Guggenheim Fellowship.

Originally from Chicago, **Clare Grill** (born 1979) lives and works in Queens, NY. She received her MFA from the Pratt Institute in 2005, and attended the Skowhegan School of Painting and Sculpture in 2011. Solo exhibitions include Derek Eller Gallery, M+B Gallery, Reserve Ames (Los Angeles, CA), Zieher Smith & Horton Gallery (New York), and Soloway Gallery (Brooklyn, NY). Her work has been exhibited in group shows in Houston, Chicago, Seattle, St. Louis, New York, Hawaii, San Francisco, Guadalajara, London, Bologna and Denmark. Grill has taught graduate painting at the Tyler School of Art in Philadelphia and was the Fall 2017 Artist-in-Residence at the University of Tennessee at Knoxville. Her work has been reviewed in Artforum, ArtNews, Hyperallergic, the Brooklyn Rail, the New York Times, and the Los Angeles Times. She is represented by Derek Eller Gallery in New York.

Heather Guertin (b. 1981, Worcester, MA) lives and works in Red Hook, NY. She received her MFA from The School of the Art Institute of Chicago. Guertin has recently exhibited at JDJ, New York, Galería Agustina Ferreyra, Mexico City, Broadway Gallery, New York, Kurimanzutto, Mexico City, Brennan & Griffin, New York, Flag Art Foundation, New York and Bortolami, New York. Guertin has performed at White Columns, New York and the Carnegie International, Pittsburgh, PA. She will have upcoming solo exhibitions at The Suburban, Milwaukee, WI and JDJ, NY. Her work was recently acquired by the JP Morgan Chase Art Collection. Guertin's novella with Social Malpractice and Publication Studio was recently acquired by the Museum of Contemporary Art Antwerp, and a monograph of her work was published by Hassla Books in 2015.

Victoria Roth (b. 1986, Paris, FR) is a visual artist living and working in Brooklyn, NY. She received her MFA from Columbia University in 2014 and a BA in History of Art & Architecture and Visual Arts from Brown University in 2008. She has held recent solo exhibitions and presentations with Broadway Gallery, NY (2023, 2022), Brennan & Griffin, NY (2019, 2017), fAN Kunstverein, Vienna, AT (2017), Lulu, Mexico City, MX (2016). Roth's work has been included in numerous group shows at various galleries and institutions such as Hesse Flatow, NY (2024), Hales Gallery, NY (2023), Kate Werble Gallery, NY (2023), Bonner Kunstverein, Bonn, DE (2022), 1969 Gallery, NY (2021), Palais de Tokyo, Paris, FR (2019), The Pit, Los Angeles (2018), Lulu, Mexico City, MX (2016), and more. In addition to her studio practice, Victoria Roth is an educator who teaches painting and drawing in New York City.

Gedi Sibony lives and works in Brooklyn, New York. Recent solo exhibitions include Gems, New York (2023), Greene Naftali, New York (2023, 2020, 2018), and Mister Fahrenheit, New York (2022); solo institutional presentations include The Douglas Hyde Gallery, Trinity College, Dublin (2014); Culturgest, Lisbon (2011); Contemporary Art Museum, St. Louis (2009); and In the Still Epiphany, a curatorial project at The Pulitzer Foundation for the Arts, St. Louis (2012). Sibony's work is in the collections of the Astrup Fearnley Museet, Oslo; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art; Hessel Museum of Art, Annandale-on-Hudson, New York; Museum of Contemporary Art Chicago; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; Pulitzer Foundation for the Arts, St. Louis; San Francisco Museum of Modern Art; Solomon R. Guggenheim Museum, New York; Saint Louis Art Museum; Walker Art Center, Minneapolis; and the Whitney Museum of American Art, New York, among others.

Patricia Treib was born in Saginaw, Michigan, and lives and works in Brooklyn, New York. Recent solo exhibitions have been held at Galerie Nordenhake, Stockholm (2023) and Mexico City (2022); Overduin & Co., Los Angeles (2021); Bureau, New York (2020); and Kate MacGarry, London (2019). Recent group exhibitions include *Friends in a Field: Conversations with Raoul De Keyser* at Mu.ZEE in Oostende, Belgium (2022), and *Lois Dodd and Patricia Treib: Pairings*, Independent, New York (2022). Treib has participated in residencies at ARCH, Athens (2021), the American Academy in Rome (2017), the Dora Maar House, (2014), MacDowell (2013), and was awarded a 2020 Guggenheim Fellowship. A monograph on Treib's work was published in 2020 and features an essay by the art historian Joanna Fiduccia and an interview with poet and novelist Ben Lerner.