Patricia Treib

The young New York painter is a welcome addition to the roster of one of the Lower East Side's most reliably interesting galleries. Thinly painted, brightly colored, vaguely pictorial forms on slick, off-white surfaces have all the understated elegance of ikebana. In the vaguely symmetrical "Pendulum," one of seven large canvases here, brown strokes at the lower edge of the image converge into a candlelike form, below swaths of dark and light blue, red, yellow, and pink. Two paintings, "Skirt" and "Enfold," vary the same composition by switching a sort of harp from yellow to green and a calligraphic serif from brown to gray, like a sophisticated version of tangrams.